Centerstage Dance Company Solo/Duo Application (return to CS Office)

Dancer name	
(As of August 15) grade	age
date	
dancer training and performir	ons set forth by Centerstage regarding my ng a solo or duo with and for Centerstage competitive Dancers(initial)
Solo/sDuos will have a	a summer and fall private.
Who are your preference	ces for teachers?
What is the earliest you	
What is your preferred (lyrical, musical theatre)	genre? (hip hop, jazz, tap,
Anything else we need	
MUST - practice - pract	ou when to practice and you tice - practice. Say it here- say YES!

Competitive Solos/Duos - keep this part for your records

Dancers must audition for a solo or duo. They are also recommended by their teacher according to work ethic, attendance, energy, practice, work well as a teammate.

Solos/Duos costs

- You must have good financial history in order to audition for a solo.
- Tuition \$75 for 15 minutes a week for 4 weeks discounts do not apply to solo tuition
- Scheduling and choreographing fees \$75
- Music Editing you will be charged for your music editing costs accordingly
- Competition fees average \$170 per solo / \$90 per dancer for duet
- Costume get your own or CS will order one (before Oct 1).
- Additional Team Deposit (\$60 for 6 months)

•IMPORTANT INFO for Competitive Solos / Duos

You cannot have more than one solo until you are consistently scoring high and keeping up with all your team routines, and teachers feel they are ready.

- •Teachers reserve the right to decide if you are ready to compete per competition.
- •You are required to do <u>all teams you made in order to compete a solo/duo</u>. Teams are most important, so you may not give up a team to do a solo/duo. However, if you make more than one level of teams, you are not required to do both levels. **Cheryl can help you if you need to cut a team.**
- •Solos/Duos are not in recital unless you are a high school graduate.
- •Solos/Duos are sometimes scheduled for Fridays and/or late Sundays at competitions.
- •Teachers might not be at competition for your stage time, you may have to register yourself.
- •Solos/Duos are sometimes asked to perform in local events.
- •Dancers must be mentally mature and ready to hear judges corrections (most of the time is it the same stuff we, as teachers, tell you).
- •Dancers must be a good sport if you don't place, but also dancers must know how to be a good winner.
- •Dancer may not compete for title their first year of teams or until instructors feel you are ready.
- -No makeups or refunds for missed classes. (If your teacher or CS cancels we will schedule you a makeup class).

PARENTS - your studio account must be up to date in order for your soloist to compete.

If you are still interested please turn in your application ASAP so Cheryl can schedule you a solo audition time & day.